

Ray Bradbury papers

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Finding aid written in English

Describing Archives: A Content Standard

University Archives and Special Collections

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<http://www.library.fullerton.edu/services/special-collections.php>

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Summary Information

Repository: University Archives and Special Collections
Creator: Bradbury, Ray (Raymond Douglas), 1920-2012
Creator: Fahrenheit 451 (1967)
Title: Ray Bradbury papers (Collection)
Identifier: SC-06-RB
Date: 1946 - 1981
Date: Majority of material found within 1952 - 1972

Physical Description: 6 boxes

Scope and Contents

The Ray Bradbury papers contains original manuscripts of *The Fireman*, *Fahrenheit 451*, short stories, and first editions donated and signed by Ray Bradbury. Autographed play program of CSUF Theater Dept. production of the *Dandelion Wine* musical, 1971.

Biographical / Historical

Ray Bradbury, in full Ray Douglas Bradbury, (born August 22, 1920, Waukegan, Illinois, U.S.—died June 5, 2012, Los Angeles, California), American author best known for his highly imaginative short stories and novels that blend a poetic style, nostalgia for childhood, social criticism, and an awareness of the hazards of runaway technology.

Bradbury's next novel, *Fahrenheit 451* (1953), is regarded as his greatest work. In a future society where books are forbidden, Guy Montag, a "fireman" whose job is the burning of books, takes a book and is seduced by reading. *Fahrenheit 451* has been acclaimed for its anti-censorship themes and its defense of literature against the encroachment of electronic media.

Immediate Source of Acquisition

Donated by Ray Bradbury on 14 October 1969.

Administrative Information

Publication Statement

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Controlled Access Headings

- Censorship
- Science fiction, American

Collection Inventory

Fahrenheit 451

Fahrenheit 451 - Manuscripts

Manuscript box 1 (Text)

Manuscript (typescript) - first revision, 1953

Manuscript box 1; Folder 1 (Text)

Scope and Contents

April/May 1953 (6), (8), (99), (38) leaves; original author's folder.

Manuscript (typescript) - second revision , 1953

Manuscript box 1; Folder 2 (Text)

Scope and Contents

May/June/July 1953; (99) leaves; lacking (37, 38); includes 2 un-numbered title pages.

Manuscript (typescript) - second revision , 1953

Manuscript box 1; Folder 3 (Text)

Scope and Contents

May/June/July 1953;

Manuscript (typescript) - "The Fireman"

Manuscript box 1; Folder 4 (Text)

Scope and Contents

(15) leaves; "The Burning Years" (2) leaves; 1 original blue folder

Manuscript (typescript) - "The Fireman"

Manuscript box 1; Folder 5 (Text)

Scope and Contents

(20) leaves; 1 original envelope

Notes

Manuscript box 1; Folder 6 (Text)

Scope and Contents

Handwritten notes (10)leaves; typed note (1) leaf; newspaper clipping "'Caesar' Streamlined" (1) leaf

Signs

Manuscript box 1; Folder 7 (Graphic Materials)

Scope and Contents

Two signs: "Ray Bradbury" and "Will speak on: 'creativity in the space age'" with photograph.

Fahrenheit 451 - Books

Small document box 2 (Books)

Fahrenheit 451 - First edition, 1953

Small document box 2; Folder 1 (Books)

Scope and Contents

Two paperback copies of Ballantine edition

Fahrenheit 451 - paperbacks, 1967

Small document box 2; Folder 2 (Books)

Scope and Contents

Paperback (NY: Ballantine Books., c1953 (1967 printing); Paperback (NY: Ballantine Books., c1953 (1971 printing) autograph copy

Fahrenheit 451 , 1967

Small document box 2; Folder 3 (Books)

Scope and Contents

Hardcover (NY: Simon and Schuster, c1967) autograph copy ; Paperback ((NY: Ballantine Books, Del Rey imprint, c1991)

Short Stories

Oversize document box 3 (Text)

The anthem sprinters (also: The queen's own evaders), 1960-05 - 1960-08

Oversize document box 3; Folder 1 (Text)

Scope and Contents

Published in "The machineries of joy". Manuscript (typescript - carbon) working title "The anthem sprinters". Manuscript (typescript with carbons)with revisions from both titles: "The anthem sprinters" and "The Queen's own evaders" (1), (20) leaves; one correspondence dated 1960-08-27. Manuscript (typescript) rejects, with revision of title: "The Queen's own evaders" (1), (20) leaves ; one original author's folder (1960-05-12) with title "The anthem sprinters".

The best of all possible worlds

Oversize document box 3; Folder 2 (Text)

Scope and Contents

Published in "The machineries of joy" and "Playboy" 1960-08. Manuscript (typescript with revisions), first draft 1958-10-11 and finished 1958-10-17 (13) leaves and notes. Manuscript (typescript with revisions)(15) leaves. Manuscript (typescript with revisions)third draft. Manuscript (typescript with revisions)fourth draft. Manuscript (typescript with revisions)final draft typed and rewritten, dated 1959-11-4 (15) leaves. Original author's folder dated 1958-10-11.

The day it rained forever

Manuscript box 1; Folder 8 (Text)

Scope and Contents

Published in "A medicine for melancholy". Manuscript (typescript with revisions) dated 1954-12-07 (14 leaves) ; Manuscript (typescript with revisions) (8) leaves.

Down wind from Gettysburg ((working title: Sic Semper Tyrannis II), 1965

Oversize document box 3; Folder 3 (Text)

Scope and Contents

Manuscript (typescript with revisions)(working title: "Sic Semper Tyrannis II", (35) leaves. Manuscript (typescript with revisions)(31) leaves, 1 illustration black and white ink drawings on 8.5" x 11" paper. 1 correspondence. 1 original author's folder (Nov. 15, 1965-) s.-s. , 5,000 I words. Manuscript (typescript with revisions)27, (3) leaves. Manuscript (typescript with revisions)(32) leaves. Manuscript (Typescript-carbon) final version (with title: Down wind from Gettysburg)(28) leaves. 1 original author's folder

A final sceptre, a lasting crown (working title: The last man and blue), 1968-01

Oversize document box 3; Folder 4 (Text)

Scope and Contents

Published in: "Magazine of fantasy and science fiction" (Oct. 1969). Manuscript (Typescript) 11 odd pages .•• R.B."; with revision (19) leaves + (1) illustration, (bw) 8.5 x 11" pen drawings. Manuscript (typescript with revisions); "Next to final version - Jan. 24th, 1968 R.B." (13) leaves.

The golden kite and silver wind

Oversize document box 3; Folder 5 (Text)

Scope and Contents

Published in: "The Golden apples of the sun". Manuscript (typescript with revisions)first draft(11) leaves. Manuscript (typescript with revisions)second draft (13) leaves.

The life work of Juan Diaz, 1946 - 1955

Oversize document box 3; Folder 6 (Text)

Scope and Contents

Published in: "The Machineries of joy". Manuscript (typescript with revisions) 2nd draft, Feb. 1948; 3,000 words, 1-2; 5-7; 9-14 leaves+ revisions for leaves: 1-4; 8. Manuscript (typescript with revisions) 3,000 words, 14 leaves. Manuscript (typescript with revisions) 1st draft June 1946,(13) leaves+ (6) leaves. Manuscript (typescript with revisions) Rewritten Aug. 13, 1955,3,000 words, 15) leaves. 1 original author's folder.

The man

Oversize document box 3; Folder 7 (Text)

Scope and Contents

Published in: "The Illustrated man" 1951 anthology. Manuscript (typescript) 21 leaves.

A sea burial

Oversize document box 3; Folder 8 (Text)

Scope and Contents

Manuscript (typescript with revisions) 1959, (17)leaves. Manuscript (typescript with revisions) 2nd draft 8-59, (14) leaves. Manuscript (Typescript-carbon)(14); (14); (14) leaves (3 copies)+ original author's folder.

The straw

Oversize document box 3; Folder 9 (Text)

To the Chicago abyss

Oversize document box 3; Folder 10 (Text)

Scope and Contents

Published in: Magazine of fantasy and science fiction. Vol. 24, no. 5 (May 1963) --p. 31-3. Manuscript (typescript with revisions) (working title: One fare to Chicago Abyss) (23) leaves. Manuscript (typescript with revisions) Rejects (working title: One fare to Chicago Abyss)Leaves: 1, 4, 8-10, 12, 24-26; leaves: 7-26. Manuscript (typescript with revisions) Dec. 27-31st, 1962 for "Magazine of fantasy and science fictio", Leaves: (1), 1-6; (revision: 10-14); 13-17. Manuscript (Typescript-carbon)16 leaves. 1 original author's folder

Articles, Plays, and Poetry

Oversize document box 3 (Text)

Mars and the mind of man

Oversize document box 3; Folder 12 (Text)

Scope and Contents

1 periodical: "Mars and the mind of man; a free-wheeling discussion of what we ' do and don't know about Mars", Bruce Murry, prof. of planetary science at Caltech, organized a panel discussion on campus on "Mars and the mind of man" which included science fiction authors Ray Bradbury and Arthur Clarke. 11 (Published in: Engineering and science. Vol. 35, no. 3 (Jan. 1972) --p. 17- 19)

Death warmed over

Oversize document box 3; Folder 13 (Text)

Scope and Contents

Published in: Playboy. Aug. 1966. Manuscript (typescript with revisions)(16) leaves. Manuscript (Typescript-carbon) (16) leaves. 1 original author's folder.

The Girls walk this way; the boys walk that way...a dream for Los Angeles in the '70s

Oversize document box 3; Folder 14 (Text)

Scope and Contents

Published in: The Los Angeles Times West magazine. April 5, 1970. --p. (7)-10; 12-13). Tear sheets.

Clippings

Oversize document box 3; Folder 15 (Text)

Scope and Contents

Ray Bradbury keeping eye on Cloud IX/ by Maggie Savoy. (Published in: The Los Angeles Times. March 15, 1970. Section E), Tear sheets. TV Guide review of Martian Chronicles, 1982 Sept. 10.

Pip! or Any friend of Nicholas Nickleby's is a friend of mine. A one act play by Ray Bradbury

Oversize document box 3; Folder 16 (Text)

Scope and Contents

Manuscript (typescript with revisions), 58 leaves.

Dandelion wine (a musical based on the novel: Dandelion wine/ by Ray Bradbury

Oversize document box 3; Folder 17 (Text)

Scope and Contents

Music: William Goldenberg; Lyrics: Larry Alexander; Book: Ray Bradbury. 5th ed. Rewritten. May, 1967. Ms. (Typescript-reproduction)(92), (1) leaves. Play program (Fullerton: California State College Fullerton Dept of Theatre, 1972) autograph copy Brochure (1971-72 Theatre season and guest artist. Fullerton, Calif.: Dept. of Theatre-School of the Arts, 1971)(1) leaf (fold.). Newspaper article ("CSF announces Ray Bradbury. 11 Published in: The Wednesday post. Sept. 15, 1971).

Let us live but safely; no bright flag be ours! (poem) / by Ray Bradbury.

Oversize document box 3; Folder 18 (Text)

Scope and Contents

Ms. (Typescript)(4) leaves. Correspondence (dated: 1980 Oct. 29, (Los Angeles, CA?) (to) Edward Teja). Correspondence (dated: 1981 Jan. 28, Los Angeles, CA (to) Ed Teja).

Immediate Source of Acquisition

Donated by Edward Teja, November 1987.

Pope Android Seventh (a poem) / by Ray Bradbury

Oversize document box 3; Folder 19 (Text)

Scope and Contents

Manuscript (Typescript)(4) leaves. Periodical (EDN. Vol. 26, no. 20 (Oct. 14, 1981)) --p. 96-98. Brochure "The World of electronics in the next 25 years" EDN, Oct. 14, 1981 (EDN's 25th anniversary issue.) Correspondence (dated: 1981 April 6, Los Angeles, CA (to) Ed Teja). Correspondence (dated: 1981 Feb. 19, Los Angeles, CA (to) Ed Teja). Note (198? Los Angeles, CA? to Ed Teja).

Immediate Source of Acquisition

Donated by Edward Teja, November 1987.

Correspondence

Oversize document box 3; Folder 20 (Text)

Published works - Hardcover

Oversize document box 4 (Books)

Death is a lonely business

Oversize document box 4 (Books)

Scope and Contents

Marcellino, F., and Bradbury, R. (1985). *Death is a lonely business* (1st trade ed.). New York, N.Y.: Knopf : Distributed by Random House.

The golden apples of the sun

Oversize document box 4 (Books)

Scope and Contents

Bradbury, R. (1953, 1959). *The golden apples of the sun*. London: Rupert Hart-Davis.

The illustrated man

Oversize document box 4 (Books)

Scope and Contents

Bradbury, Ray. 1958. *The illustrated man*. London: Hart-Davis. (2 copies)

The illustrated man

Oversize document box 4 (Books)

Scope and Contents

Bradbury, R., and Butchkes, S. (1951). *The illustrated man* (1st ed.). Garden City, N.Y.: Doubleday.

The machineries of joy

Oversize document box 4 (Books)

Scope and Contents

Bradbury, Ray. 1964. *The machineries of joy; short stories*. Hart-Davis.

The silver locusts

Oversize document box 4 (Books)

Scope and Contents

Bradbury, Ray. 1951. *The Silver Locusts*. Rupert Hart-Davis: London.

Switch on the night

Oversize document box 4 (Books)

Scope and Contents

Bradbury, Ray, and Madeleine Gekiere. 1955. *Switch on the night*. [S.l.]: Pantheon Books.

That son of Richard III

Oversize document box 4 (Books)

Scope and Contents

Bradbury, Ray. 1974. *That son of Richard III: a birth announcement*. [Glendale, Calif.]: R.A. Squires. (with slipcase).

That ghost, that bride of time: excerpts from a play-in-progress on the Moby Dick mythology and dedicated to Herman Melville

Oversize document box 4 (Books)

Scope and Contents

Bradbury, Ray. 1976. That ghost, that bride of time: excerpts from a play-in-progress based on the Moby Dick mythology and dedicated to Herman Melville. [Glendale, Calif.]: R.A. Squires. (with slipcase; signed by author)

Published works - R.A. Squires

Oversize document box 4 (Books)

The pedestrian

Oversize document box 4; Folder 1 (Books)

Scope and Contents

Bradbury, Ray. 1951. The pedestrian. [Glendale, Calif.]: Printed by R.A. Squires.

That ghost, that bride of time : excerpts from a play-in-progress based on the Moby Dick mythology and dedicated to Herman Melville

Oversize document box 4; Folder 1 (Books)

Scope and Contents

Bradbury, Ray. 1976. That ghost, that bride of time: excerpts from a play-in-progress based on the Moby Dick mythology and dedicated to Herman Melville. [Glendale, Calif.]: R.A. Squires. (signed by author)

The aqueduct

Oversize document box 4; Folder 1 (Books)

Scope and Contents

Bradbury, Ray. 1979. The Aqueduct. [Glendale, Calif.]: R.A. Squires.

Old Ahab's friend, and friend to Noah, speaks his piece; a celebration

Oversize document box 4; Folder 1 (Books)

Scope and Contents

Bradbury, Ray. 1971. Old Ahab's friend, and friend to Noah, speaks his piece; a celebration. [Glendale, Calif.]: R.A. Squires.

Published works - Paperback

Oversize document box 5 (Books)

Contact

Oversize document box 5 (Books)

Scope and Contents

Keyes, Noel. 1963. Contact. New York: Paperback Library.

Dandelion wine; a novel

Oversize document box 5 (Books)

Scope and Contents

Bradbury, Ray. 1957. Dandelion wine; a novel. New York: Bantam Books.

Dandelion wine

Scope and Contents

Bradbury, Ray. 1969, 1965. Dandelion Wine. London: Corgi Books.

The golden apples of the sun

Oversize document box 5 (Books)

Scope and Contents

Bradbury, Ray. 1954. The golden apples of the sun. New York: Bantam Books.

The golden apples of the sun

Oversize document box 5 (Books)

Scope and Contents

Bradbury, Ray. 1970. The golden apples of the sun. New York: Bantam Books.

The Martian Chronicles

Oversize document box 5 (Books)

Scope and Contents

Bradbury, Ray. 1958. The Martian chronicles. Garden City, N.Y.: Bantam.

The Martian Chronicles

Oversize document box 5 (Books)

Scope and Contents

Bradbury, Ray. 1946. The Martian Chronicles. New York: Bantam Books.

A medicine for melancholy

Oversize document box 5 (Books)

Scope and Contents

Bradbury, Ray. 1959. A Medicine for melancholy. New York: Bantam Books.

The October country

Oversize document box 5 (Books)

Scope and Contents

Bradbury, Ray, and Joseph A. Mugnaini. 1971. The October country. New York: Ballantine Books.

The October country

Oversize document box 5 (Books)

Scope and Contents

Bradbury, Ray. 1956. The October country. New York: Ballantine.

The illustrated man

Oversize document box 5 (Books)

Scope and Contents

Bradbury, Ray. 1952. The illustrated man. New York: Bantam Books.

The illustrated man

Oversize document box 5 (Books)

Scope and Contents

Bradbury, Ray. 1954. The illustrated man. New York: Bantam Books.

The machineries of joy

Oversize document box 5 (Books)

Scope and Contents

Bradbury, Ray. 1965. The machineries of joy: short stories. Toronto: Bantam Books.

Invasion from Mars

Oversize document box 5 (Books)

Scope and Contents

Bradbury, Ray. 1965. The machineries of joy: short stories. Toronto: Bantam Books.

Something wicked this way comes

Oversize document box 5 (Books)

Scope and Contents

Bradbury, Ray.(NY: Bantam Bks., 1963 (1970 printing)) autograph copy.

Timeless stories for today and tomorrow

Oversize document box 5 (Books)

Scope and Contents

Bradbury, Ray.(NY: Bantam Book, 1952 (1967 printing)).

Three to the highest power: novelettes by three acknowledged masters

Oversize document box 5 (Books)

Scope and Contents

Bradbury, Ray, Theodore Sturgeon, and Chad Oliver. 1968. Three to the highest power: novelets by three acknowledged masters. New York: Avon.

Magazine of fantasy and science fiction, 1963-05

Oversize document box 5 (Books)

Scope and Contents

Magazine of fantasy and science fiction, volume 24, No. 5, Wole No. 144, May 1963. Concord, N.H: Mercury Publications.

The science fiction galaxy

Oversize document box 5 (Books)

Scope and Contents

Conklin, Groff. 1950. The science fiction galaxy. New York: Permabooks.

Ray Bradbury review

Oversize document box 5 (Books)

Scope and Contents

Nolan, William F., and Ray Bradbury. 1952. Ray Bradbury review. [San Diego, Ca.]: [William F. Nolan].

Published works - Printed by Roy A. Squires, Glendale, CA

Oversize document box 6 (Books)

Roy A. Squires Press

Oversize document box 6; Folder 1 (Text)

Scope and Contents

Roy A. Squires, Glendale, CA. Bulletin. Roy A. Squires, Glendale, CA. Publication. RAS Press miscellany): 6th volume. The private press of Roy A. Squires; a checklist of imprints, 1970. Four cards in envelope re Midwinter greetings, or announcements. One card announcement of The demons of the upper air by Fritz Leiber. One card re Midwinter greetings in envelope and correspondence. One pamphlet in envelope: A display of type specimens re Roy A. Squires private press, 1977 and corresp. note.

Clark Ashton Smith publications

Oversize document box 6; Folder 2 (Text)

?Donde duermes, Eldorado? y otros poemas por Clerigo Herrero., 1964

Oversize document box 6; Folder 2 (Books)

Nero: an early poem (two copies, one is a proof), 1964

Oversize document box 6; Folder 2 (Books)

The mortuary, 1971

Oversize document box 6; Folder 2 (Books)

Prince Alcouz and the magician

Oversize document box 6; Folder 2 (Books)

The burden of the suns, 1977

Oversize document box 6; Folder 2 (Books)

Clark Ashton Smith publications

Oversize document box 6; Folder 2a (Books)

From the crypts of memory, 1973

Oversize document box 6; Folder 2a (Books)

Sadastor, 1972

Oversize document box 6; Folder 2a (Books)

The fugitive poems of Clark Ashton Smith, Second Fascicle, 1970

Oversize document box 6; Folder 2a (Books)

Scope and Contents

Zothique Edition. Morning on an Eastern sea. To the nightshade. The palace of jewels. Weavings. The voice of silence.

The fugitive poems of Clark Ashton Smith, Second Fascicle, 1970

Scope and Contents

Zothique Edition. The Tartarus of the suns. The pageant of music. Ode to matter. The power of eld. Death.

The fugitive poems of Clark Ashton Smith, Third Fascicle, 1970

Oversize document box 6; Folder 2a (Books)

Scope and Contents

Zothique Edition. A Sierran sunrise. In the ultimate valleys. Cloudland. The eternal snows. The call of the wind. The noon of the seasons. Night.

The fugitive poems of Clark Ashton Smith, Fourth Fascicle, 1970

Oversize document box 6; Folder 2a (Books)

Scope and Contents

Zothique Edition. To George Sterling, Five Poems.

Clark Ashton Smith - The fugitive poems (with slipcase)

Oversize document box 6; Folder 2b (Books)

The Titans of Tartarus, 1974

Oversize document box 6; Folder 2b (Books)

Scope and Contents

Xiccarph Edition, second series, first volume.

A song from hell, 1975

Oversize document box 6; Folder 2b (Books)

Scope and Contents

Xiccarph Edition, second series, second volume.

The potion of dreams, 1975

Oversize document box 6; Folder 2b (Books)

Scope and Contents

Xiccarph Edition, second series, third volume.

The fanes of dawn, 1976

Oversize document box 6; Folder 2a (Books)

Scope and Contents

Xiccarph Edition, second series, fourth volume.

Seer of the cycles, 1976

Oversize document box 6; Folder 2b (Books)

Scope and Contents

Xiccarph Edition, second series, fifth volume

Robert E. Howard publications

Oversize document box 6; Folder 3 (Books)

Up, John Kane! & other poems, 1977

Oversize document box 6; Folder 3 (Books)

The road to Rome, 1972

Oversize document box 6; Folder 3 (Books)

Black dawn, 1972

Oversize document box 6; Folder 3 (Books)

A song of the naked lands, 1973

Oversize document box 6; Folder 3 (Books)

The gold and the grey, 1974

Oversize document box 6; Folder 3 (Books)

Altars and jesters, 1974

Oversize document box 6; Folder 3 (Books)

H.P. Lovecraft publications

Oversize document box 6; Folder 4 (Books)

The cats of Ulthar, 1979

Oversize document box 6; Folder 4 (Books)

Ex oblivione, 1969

Oversize document box 6; Folder 4 (Books)

Hail, Klarkash-ton! being nine missives inscribed upon postcards by H.P. Lovecraft to Clark Ashton Smith, 1971

Oversize document box 6; Folder 4 (Books)

Nyarlathotep, the prose poems, 1970

Oversize document box 6; Folder 4 (Books)

Scope and Contents

Miskatonic Edition.

Memory, the prose poems, 1969

Oversize document box 6; Folder 4 (Books)

Scope and Contents

Miskatonic Edition.

What the moon brings, 1970

Oversize document box 6; Folder 4 (Books)

Night of the demon, 1972

Oversize document box 6; Folder 4 (Books)

Other authors' publications

Oversize document box 6; Folder 5 (Books)

Sonnets to Jonquil and all by Fritz Leiber, 1978

Oversize document box 6; Folder 5 (Books)

The demons of the upper air by Fritz Leiber, 1969

Oversize document box 6; Folder 5 (Books)

The marriage of Sir John de Mandeville by Frank Belknap Long, 1976

Oversize document box 6; Folder 5 (Books)

Scope and Contents

50th Anniversary Edition. Signed by author.